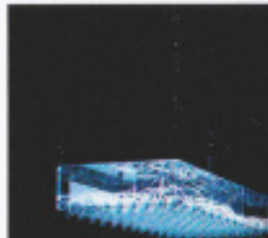


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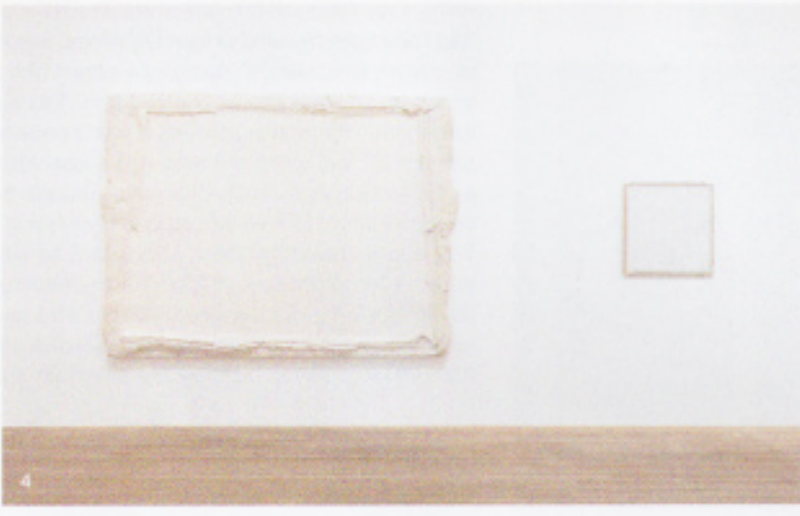
PHILIPPE PARRENO (HANGARBICOCCA, MILAN; CURATED BY ANDREA LISSONI)

HangarBicocca offered Parreno the ideal conditions for his way of working from a script and on a grand scale. His restaged pieces formed a luminous and musical ballet. You could stay for hours in the astonishing space of "Hypothesis," following the loop of his films set to a score from a master piano. His best exhibition to date.



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1. Miriam Cahn, *Verhüllt (Covered)*, 2007, oil on canvas, 31 1/2 x 20 1/4".
2. View of "Philippe Parreno: Hypothesis," 2015-16, HangarBicocca, Milan. Photo: Andrea Rossetti.
3. Jumana Manna, *Amulet*, 2016, plaster, fiber, lacquer, metal scaffold, wood. From the series "The Contractor's Heel," 2016. Installation view, Palais El Badii, Marrakech.
4. View of "Painting with White," 2016, Tate Modern, London. From left: Bram Bogart, *Witvlakwit (White Plane White)*, 1974; Robert Ryman, *Ledger*, 1982.
5. Photo documentation of Maria Pinińska-Boreś's *Transparent/Banner*, 1980, Kraków, Poland.



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